Government of Nepal



Ministry of Information & Communications

(...... Section)

FILM PRODUCTION PERMIT

Singha Durbar, Kathmandu

Permit No. 82 - 071 - 72

Date: April 7, 2015

This permit is hereby issued in accordance with film (Production, Exhibition and Distribution) Rules, 2057.

1. Permit holders;

a) Name: Michael Patrick Churton

b) Permanent Address: USA Temporary Address:

2. Proposed Film's

- a) Name (Type): Madison Mountaineering Filming 2015 (Documentary)
- b) Language: English
- c) Local Coordinator: Himalayan Guides Nepal Treks and Expeditions P Ltd., Thamel,
 Kathmandu
- 3. Name of Story writer:
- 4. Name of film Director:
- 5. If the film includes any song, name of the song writer:
- Filming Location: Kathmandu (excluding heritage area), Lukla, Namche, Khumjung, Phortse, Pheriche, Lobuche, Everest Base Camp, Nuptse: Camp1 & Camp2

7. Film's,

- a) Start date of filming: 6 Apr 2015
- b) Estimated period of film production: 47 day(s)
- c) Estimated cost of film production:
- d) Name of main actors (Female/Male):
- e) Other details:
- 8. Period of permit: 6 Apr 2015 to 22 May 2015 (47 day(s))
- 9. Objective of making films: Social/ Political/ Cultural/ Entertainment/ Educational/ Informative/ others:

10. Type of exhibition of the proposed film;

- a) National or international or both: Both
- b) Public or internal or both: Both

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Types of cinema hall where the film is going to be exhibited; ingha Durbar, Kathmandu

- b) Digital/ Video
- c) Outside the cinema hall
- 12 Technology going to be used in making film-Celluloid (35mm/16mm)/ Digital/Video/ others:
- 13 Type of Camera:
- 14. Terms and conditions to be obeyed by the permit holder:
 - Shooting of the film should be done on the place specified in the permit and should comply with the approved story.
 - b) Do not shoot the film in the places other than the permitted areas.
 - Film should not be produced against Nepal's national prestige, culture, tradition and religious values.
 - d) Descriptions about the total production cost, artists involved and the places where the shooting was carried out should be submitted to the Ministry within 35 days of the production of the film.
 - Foreign film producers should submit a copy of the film free of cost to the Ministry of Information and Communications before departure.
 - f) Foreign film producer must take approval from the nearest Nepalese Embassy or Consulate General's Office or consulate office before the public show.
 - g) At the time of advertising about the film for public exhibition, the technology mentioned in the permit and used in the filming should be mentioned in the advertisement materials.
 - You should follow the directions regarding the film production given by the Ministry and Film Development Board.
 - i) Follow the rules & regulations of Nepal
 - j) Scoring the background music should be either Nepali Tune or of your own country
 - Film should not be produced against real any citizen, country and community religion.
 - Film producer should take care of good relationship between Nepal and other friendly countries.
 - m) In case of aerial and/or shooting in restricted areas, you should follow the terms and conditions mentioned in approval letter of Ministry of Defence and Ministry of Home Affairs.

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Nepalese Embassy.